



audio restoration prices

February 15, 2008

LP Album	45 RPM	78 RPM
12 inch single	Cassette	Micro cassette
8-track cartridge	Open Reel 2 Tr & 1/4 Track	Zip Disk
DAT	Open Reel 8 Track Tascam	
VHS	Betamax	Mini DV
CD CD-R DVD DVD-R	Pro Tools LE	Cubase SE

All prices in Canadian dollars.

format	notes	transfer	level 1	level 2	level 3
33 $\frac{1}{3}$ RPM LP	Single LP	18.00	25.00	35.00	55.00
	Double LP on one CD	35.00	48.00	66.00	98.00
45 RPM	Both sides on one CD	8.00	11.00	14.00	20.00
78 RPM (60-90RPM)	Both sides on one CD	11.00	18.00	25.00	36.00
12 inch single	Both sides on one CD	8.00	11.00	14.00	20.00
Cassette, stereo	Up to 45 minutes on first CD	16.00	22.00	28.00	40.00
	46 to 74 minutes added on first CD	30.00	42.00	54.00	66.00
	75 to 120 minutes transferred to 2nd CD	58.00	78.00	90.00	106.00
Micro cassette	Up to 45 minutes	16.00	22.00	28.00	40.00
8-track cartridge	Up to 45 minutes	16.00	22.00	28.00	40.00
Open Reel $\frac{1}{4}$ in. mono, 2 Tr. stereo & $\frac{1}{4}$ track					
3 $\frac{3}{4}$, 7 $\frac{1}{2}$, 15ips	Up to 48 minutes on first CD	18.00	22.00	28.00	40.00
	49 to 74 minutes added on first CD	34.00	42.00	54.00	66.00
	75 to 148 minutes transferred to 2nd CD	64.00	80.00	98.00	120.00
Open Reel $\frac{1}{2}$ in. 8 track - Tascam 80-8 format	Hourly charges / per hour	35.00	N/A	N/A	N/A
DAT	Up to 74 minutes on first CD	30.00	40.00	52.00	64.00
	75 to 148 minutes on second CD	58.00	78.00	90.00	106.00
Over 148 minutes	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00

format	notes	transfer	level 1	level 2	level 3
VHS audio tracks	Up to 74 minutes	30.00	40.00	52.00	64.00
	75 to 148 minutes	58.00	78.00	90.00	106.00
	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00
Betamax audio tracks	Up to 74 minutes	30.00	40.00	52.00	66.00
	75 to 148 minutes	58.00	78.00	90.00	106.00
	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00
Mini DV audio tracks	Up to 74 minutes	30.00	40.00	52.00	64.00
	75 to 148 minutes	58.00	78.00	90.00	106.00
	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00
Zip disk	Up to 74 minutes	30.00	40.00	52.00	64.00
	75 to 148 minutes	58.00	78.00	90.00	106.00
	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00
CD CD-R DVD DVD-R	Up to 74 minutes	30.00	40.00	52.00	64.00
	75 to 148 minutes	58.00	78.00	90.00	106.00
	each additional portion up to 74 minutes	30.00	40.00	52.00	64.00
Pro Tools LE	Hourly charges / per hour	35.00	N/A	N/A	N/A
Cubase SE	Hourly charges / per hour	35.00	N/A	N/A	N/A

CD cases, labels and inserts	All CD's will be supplied in regular or slim jewel cases. The CD label will contain the artist's name, and list of songs on a simple background. The case insert will contain the artist's name, a list of the songs and times - except the Straight Transfer . Because of copyright infringement laws, we are not able to scan and include a printed copy of the album covers from the original discs. We can include your own copy or artwork on the label and/or insert if you wish. Please contact us for more details.	case
handling charge	There will be a \$ 2.00 handling charge on all orders which are shipped out. This does not apply to orders which are picked up.	handle
shipping charges	Shipping charges will be added to the order - where applicable. please see our postage and shipping page	ship
packaging	If your original package did not survive the trip to our facility, we will have to ship your original records and finished restorations back to you in a new package. There will be an added charge of \$ 4.00 for the new packaging.	pkg
taxes	Manitoba residents must add 6% GST and 7% PST to above prices. Other Canadian customers must add the 6% GST only.	taxes

restoration type	description	code
straight transfer (copy)	<p>On LP's, 12 inch singles and 45's a dry cleaning - using a carbon fibre brush is performed. 78's are brush cleaned and examined for type to determine proper equalization. They are eq'd and transferred without further processing. CD is checked before shipment. Tracks are not marked (indexed) and nocover insert. This service is recommended for records that are in mint shape - or people who wish an un-altered version of the disk for further editing at a later date. This is a very economical way to transfer your music with good results.</p>	STC
record restoration level 1	<p>On LP's, 12 inch singles and 45's, level 1 includes a VPI wet vacuum cleaning. A light level of automated noise removal is performed. This will remove light pops, crackles as well as hiss. On 78's the cleaning is more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.</p> <p>This service is recommended for records that are in very good shape which will become part of your CD collection. Tracks are marked for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner sleeve.</p>	RL1
record restoration level 2	<p>On LP's, 12 inch singles and 45's, level 2 includes a VPI wet vacuum cleaning. A more vigorous level of automated noise removal is performed. Some manual noise removal is used - as required. This may include removal of pops, crackles, hum, hiss, DC offset and other surface noise. On 78's the cleaning is still more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.</p> <p>This service is recommended for records that are in slightly used shape which will become part of your CD collection. Tracks are marked for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner and outer sleeve.</p>	RL2
record restoration level 3	<p>On LP's, 12 inch singles and 45's level 3 includes a wet vacuum cleaning. A manual inspection of each track is performed. The amount of noise reduction and processing is then determined individually and applied separately to each track. This may include removal of pops, crackles, hum, hiss, DC offset and other surface noise. This is performed on badly damaged records that need to be restored no matter how much work is required to provide a useable sound. This will remove most pops, crackles, hum and hiss. On 78's the cleaning is still more aggressive - and wet cleaning is performed where possible. This provides a better sounding, less distorted transfer.</p> <p>This service is recommended for records that are in fairly used shape which are required for performance groups or other professional or semi professional companies. Tracks are marked</p>	RL3

	for easy selection (indexing). The CD is normalized. The CD is checked before shipment. The original record is returned in a new inner and outer sleeve.	
straight tape transfer	Straight transfer performed. CD is checked before shipment. This is a very economical way to transfer the tape if no further processing is required.	STT
tape restoration level 1	Includes noise reduction. Tracks are marked for easy selection (indexing). CD is normalized. CD is checked before shipment.	TR1
tape restoration level 2	Includes level 1 plus compression/limiting and other processing as required.	TR2
tape restoration level 3	Includes level 2 plus re-equalization. On open reel tapes - up to three tape splices are included, if necessary, at no extra charge. Tracks are individually analyzed and processing is performed as required for each track.	TR3
straight digital transfer	Straight transfer performed. CD is normalized - if so required. CD is checked before shipment.	SDT
digital restoration level 1	Tracks are marked for easy selection (indexing) - if so required. Includes noise reduction - as required. CD is normalized - if so required. CD is checked before shipment.	DR1
digital restoration level 2	Includes level 1 plus compression/limiting as required.	DR2
digital restoration level 3	Includes level 2 plus re-equalization as required. Tracks are individually analyzed and processing is performed as required for each track.	DR3

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